

MEDIAROOTS  
**Apple Final Cut Pro 6 : Core Training**

**Table of Contents**

**Introduction**

Welcome  
Interface Overview  
Shortcut Keys

**New Features**

Open Format Timeline  
Greater Video Format Support  
Item Property Window Features  
Realtime Rendering  
ProRes 422 Codec  
New Audio Features  
New Effects Features  
Improved Scopes  
Improved Speed Changes  
Master Templates  
FXPlug Filter  
Audio Output Formats

**System Configuration**

Creating a New Project  
Saving a Project & Setting Autosave  
Opening Existing Projects  
Scratch Disks/Preferences  
Audio/Video Settings  
Arranging the Interface

**Interface Overview**

Interface Overview  
Viewer and Canvas  
Audio Clips

**Importing and Video Capture**

Creating a New Sequence  
Opening Sequences/Closing Tabs  
Log and Capture - Part 1  
Log and Capture - Part 2  
Importing Audio from CD  
Importing Files and Clips

Offline Media

### **Basic Editing**

Basic Editing  
Adding/Deleting Clips  
Moving Clips  
Using Snapping  
Razor Blade Tool  
Selection Tools  
Ripple Edits  
Roll Edits  
Slipping Clips  
Sliding Clips  
Nesting Clips  
Clip Speed  
Markers

### **Transitions**

Applying Transitions  
Adjusting Transitions  
Favourite and Default Transitions  
Fade In/Fade Out

### **Filters**

Applying Filters  
Colour Correction

### **Audio**

Audio Overview  
The Audio Tab  
Timeline Audio  
Stereo and Mono Tracks  
Editing Audio - Part 1  
Editing Audio - Part 2  
Audio Meter/Audio Levels  
The Audio Mixer  
Adding Music and Transitions

### **Titles and Graphics**

Generating Shapes  
Creating Basic Titles  
Credit Roll

### **Rendering**

Real Time Capabilities  
Rendering

New Rendering Options

**Final Output**

Export to a High Quality QuickTime Movie

**Exercises (Case Studies)**

Creating Your First Movie

Editing Your First Movie